

# Vintage Parisian Style Bracelet Project



Use playful adverts from posters of Paris nightlife to create chic jewellery.  
By Tracey Spurgin

## TOOLS AND MATERIALS

- ✓ 40g Art Clay Silver
- ✓ Roller
- ✓ 1.5mm Spacer bars
- ✓ 1mm Spacer bars
- ✓ Texture plate
- ✓ Brass brush
- ✓ Files
- ✓ Sanding grits
- ✓ Polishing papers
- ✓ Linda Kaye Moses square doming plate
- ✓ Vintage Parisian poster images
- ✓ Doming Resin
- ✓ Epoxy Glue
- ✓ A little paste or syringe
- ✓ 1mm wire

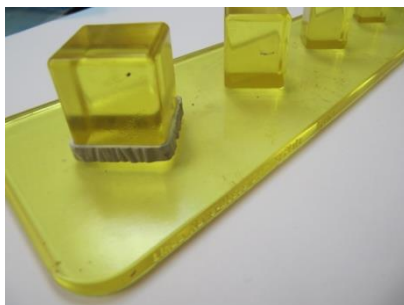
## STEP BY STEP INSTRUCTIONS

### STEP 1



Roll out the clay 1.5mm thick. Place the clay onto a texture plate and, using 1mm spacer bars, roll over the clay once again. This will give an even texture. Use a craft knife, tissue blade or ribbon cutter blade to cut a strip of clay 0.5cm wide.

### STEP 2



Apply a generous layer of badger balm or olive oil to the largest form of the square doming block. Wrap the strip onto the base of the form on the block, seal the join with additional paste or syringe. Allow the frame to dry.

### STEP 3



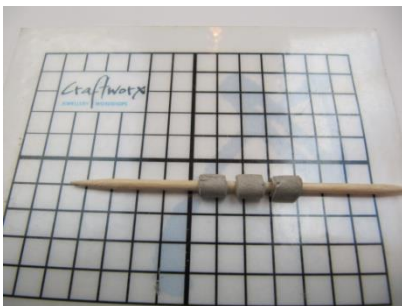
Once the frame is dry remove it from the doming block. Roll out more clay 1mm thick. Apply a line of syringe to the rim of the frame then brush a little water to the rolled out clay. Gently ease the frame onto the wet clay, apply a little gentle pressure then remove the excess clay from around the frame using a craft knife or clay pick. Set to dry. Repeat the first three steps to make six frames.

### STEP 4



Use sanding grits, files and polishing papers to refine the edges and joins. Level the outer rim by sitting the grit and the frame flat on a table top; sand gently by rotating in a circular motion.

### STEP 5



To make the hinges, roll out the clay 1mm thick and cut into small rectangles of 0.5cm x 0.75cm. Ease the clay strip over a cocktail stick to form a small tunnel shape. Each of the frames will require 4 of these tunnels. Make a few extra and allow to dry.

### STEP 6



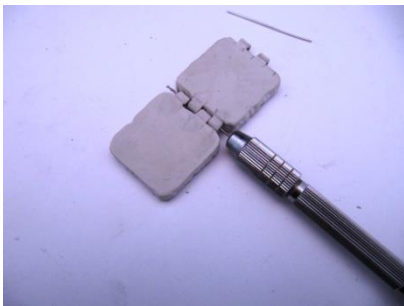
Once all the tunnels are dry use a course 180 sanding grit to sand the edges of each of the pieces. As they are so small it help to hold the pieces with a pair of tweezers. Use paste or syringe to fill in and cracks and flaws.

## STEP 7



Use a pencil to mark the position for each of the hinge tunnels onto the frames. Use a little paste or syringe to attach each piece to the frame. Secure the joint with syringe once more, then dry thoroughly.

## STEP 8



Each joint will need to be checked to ensure the mechanism of the joint moves freely. Insert a piece of 1mm Sterling silver wire into the interlocking sections of the hinge joint. If this is not moving freely use a fine drill bit to line up the joint and create a clear pathway for the wire and refine the area around the joint to ensure free movement.

## STEP 9



Fire the frames at 850°C for 15 minutes. Clean with a wire brush. No further polishing is required as the intention is to have a dark vintage worn look to the piece. Oxidize the pieces in liver of sulphur then gently rub over the face of the pieces with a soft cloth.

## STEP 10



Select images of vintage Parisian posters on the computer. Size the pictures to fit the frames then print onto photo quality paper. Fix the images with a little hair spray and allow to dry, this will ensure the images don't bleed when applying the resin. Cut out each image to fit the frame. Fix the paper image to the back of the frame using 2 part epoxy glue or some of the mixed doming resin (see step 11). Allow to dry.

## STEP 11



Use the resins as per the instructions; mix up 2 parts resin to 1 part hardener by weight. To apply the clear resin into the frame use a cocktail stick or lolly stick to scoop up a small amount and allow the resin to fall off the stick into the frame, it will self-level. If any bubbles have built up use a heat gun or gas torch and very quickly wave the flame over the resin for a brief second, this will make the bubbles rise and burst leaving a flawless clear resin.

## STEP 12



Assemble the frames. Take the 1mm sterling wire and cut a length of wire 2.5cm long. Use round nose pliers to create an eye loop, slide the wire through the hinge joint and create another eye loop at the other end. Use a jump ring and piece of chain, attached to the last eye pin, to make a safety chain fastening using the pin to lock the joint. The tension on the joint will keep the pin in place

### DESIGNER TIPS

- ★ The frame can also be used as a specimen frame for dried flowers, found objects, fabric swatches, memory items, glitter or confetti.
- ★ The doming plates can be substituted. Look around your home to find objects and forms to use as armatures.
- ★ Polymer clay formed into shapes and forms can be manipulated into a base shape.