

# Bead and Resin Projects



These bead and resin projects have been specially created for us by Vicky Fisher. Vicky is a regular contributor to Beads and Beyond magazine and also runs beadwork workshops.

*Vicky says: "Try using seed beads and buttons with enamel. The pieces I have created for you to try all use seed beads and buttons to add a more three-dimensional effect."*



## GATHER THESE SUPPLIES

- Jewellery blanks
- 15g bottle green transparent resin
- 15g bottle pink transparent resin
- 20g bottle base resin
- 15g bottle hardener with pipette
- Left over seed beads
- Various buttons

## HERES HOW



To make this ring, I simply mixed up some of the green transparent enamel and, once I had poured some into the ring blank, I carefully dropped in a beaded ring being careful to ensure that the green ring, made out of delica beads, stayed central within the blank. So quick and easy! I love the fact that the seed bead ring sits slightly out of the enamel, making it very tactile!



To make this small round pendant, I mixed some of the pink enamel, poured it into the pendant blank and then placed three small buttons into the wet enamel. The buttons sank to the bottom and the enamel smothered the smaller, shallower ones, leaving the thicker buttons standing out of the enamel slightly. So easy to do!



To make this large square pendant, you need to use base resin only. After mixing the enamel I poured a small amount into the base of the pendant blank and carefully arranged some beaded rings, a fused glass cabochon and a small lampwork bead into it. I then filled the gaps with lots of tiny seed beads. Because the enamel is clear, filling it with seed beads means that the pendant takes on the colour of the tiny beads.

Filling this pendant uses more of the seed beads than you expect but the enamel takes a while to harden so while you are filling it you can rearrange the little beads until you are happy with it. I used a cocktail stick to do this. Another tactile mini project!